

JOB (at a glance)

- Lead Animator in the film "The Tale of Despereaux", *Framestore, Universal, UK*
- Freelance Animator: *Glassworks, Pineapple Squared Entertainment, UK*
- Senior Animator at *Lionhead, UK*
- Animator at *Bren Entertainment | Filmax Animation, Spain*
- Modelling Supervisor at *Bren Entertainment | Filmax Animation, Spain*
- Animator, Character Modelling and Setup Artist at *Anima2, Spain*
- CGI Specialist at *Toolkit, Spain*
- Technical Specialist in Digital Painting at *Media Centre of the National University Distance (U.N.E.D), Spain*
- 2D and 3D Artist at *Videoimagen y Comunicación, Spain*

EDUCATION

- Bachelor in Fine Arts, Major: Painting. *Universidad Complutense de Madrid, Spain*

Experience

Lead Animator, Animator. Framestore Mar 2008 – Today
FEATURE FILM, "The Tale of Despereaux", Universal

Freelance Animator. Jan 2008 – Mar 2008 (3 months)
Glassworks (COMMERCIALS), **Pineapple Squared Entertainment** (TV SERIES)

Senior Animator. Lionhead Studios Jul 2007 – Jan 2008 (6 Months)
VIDEO GAME "Fable 2"

Animator. Bren Entertainment | Filmax Feb 2000 – Jul 2007 (7 years 6 months)
FEATURE FILM

- "Donkey.Xote"
- "Pérez, el ratoncito de tus sueños"
- "Gisaku"
- "El Cid, la leyenda"
- "Pinocchio 3K"

3D TV SERIES

- Goomer (26x22 minutes)
Position: CGI Animation Technical Director / 3D Character Animator / Modeller

3D TEASERS

- "El Cid, la Leyenda", "Manolito Gafotas", "Connie the Cow", "Minotauro"
Position: Modelling Supervisor / Modeller

Animator, Character Modelling and Setup. Anima2
Jan 1996 – Feb 2000 (4 years 2 months)

3D TV SERIES

- "Defensor V" (26x22 minutes)
- "Esquimales en el Caribe" (First Spanish 3D TV series. 32x22 minutes)

CGI Specialist. Toolkit. Jun 1996 – Nov 1996 (6 months)
TV COMMERCIALS and PROMOTIONAL VIDEOS

Technical Specialist in Digital Painting. Media Centre of the National University at Distance (U.N.E.D) Jan 1995 – May 1996 (1 year 5 months)
FORMATIVE VIDEOS FOR THE STUDENTS

2D and 3D Artist. Videoimagen y Comunicación Jan 1994 – Dec 1994 (1 year)
TV COMMERCIALS and PROMOTIONAL VIDEOS

Education

Bachelor, Fine Arts, major Painting
Universidad Complutense de Madrid, Spain

Several 3D & Cinema courses

Painting and Sculpture Exhibitions:

1991

Collective Exhibition: "Artist in favor of the peace" Fine Arts University, Madrid

Collective Painting in the County Council of Guadalajara

Selected in the "Fourth National Painting Contest", Professional College of Fine Arts, Madrid

1990

Collective Painting: "The walk through expression, three painters". House of Culture of Majadahonda. Madrid

Individual: Triángulo gallery. Madrid

Collective Installation: "The Labyrinth". Fine Arts University, Madrid

1989

Painting and Sculpture Collective Exhibition: "Four young artists". Majadahonda. Madrid

1985

Collective Exhibition, "Young Painting in Carabanchel". Madrid

Contact Information

Email: idelucas@gmail.com
Address: London, UK
Phone number: 0 7866594217 (UK, Mobile)
Website: <http://www.pepedelucas.com>

References

- Gabriele Zuccheli, Animation Supervisor of "The Tale of Despereaux"
mail@thecaravel.com
- Amanda Davison, "Production Supervisor of "The Tale of Despereaux"
amandaljdavison@gmail.com
- Kelly Murrel, HR Consultant at "Lionhead Studios: +44 (1483)401031
kellymur@microsoft.com
- Maxi Díaz, 3D Animation Director of "Donkey Xote", "Gisaku", "El Cid",
"Pinocchio3K": maxidiaz@gmail.com
- Juanjo Bravo, 3D Animation Director of "Pérez, el ratoncito de tus sueños":
jbravobravo@yahoo.es

Additional Information

Interests:

Art and Entertainment

Productions with Honors:

Prizes of the Spanish Academy of Motion Picture Arts and Sciences: Best Animation Feature Film

2006 "Pérez el Ratoncito de tus sueños"

2004 "Pinocchio 3K"

2003 "El Cid, the Legend"

Spot:"Bombonas", 1997.

Press Award Contest "Pavos Reales"

"Las Rocas y El Relieve", 1996

Education National Award and Honourable Mention by the International Panel to the Best Montage: XIX Unicaja Film Festival, Biennial International Scientific Film

"Arabescos y Geometría", 1995

Best Educational and Formative Video:VIII Business Video Contest of the Basque Country. Vitoria Gasteiz

Educational Video Prize:VI International Video Festival of Canary Islands

Special Panel Award:XVIII International Video Week of Scientific Film. Unicaja Film Festival

Consolation Prize to the video that best explains the questions relating with the methodology of sciences VIII Scientific Divulcation Contest "Casa de las Ciencias". La Coruña

Best Foreign Film Award: XI Palaiseau International Festival of Scientific Film. Paris