

Experience as Animator

Senior Animator. Dr.D Studios Jun 2011 – Oct 2011
Feature Film, “Happy Feet Two in 3D”

Animator. Lightbox Entertainment Sep 2010 – Mar 2011
Feature Film, “Tad Jones”

Animator. MPC London Jan 2010 – Aug 2010
Feature Film, “The Chronicles of Narnia: The Voyage of the Dawn Treader”

Animator. ilion Animation Studios Dec 2008 – May 2009.
Feature Film, “Planet 51”

Lead Animator, Animator. Framestore Mar 2008 – Nov 2008
Feature Film, “The Tale of Despereaux”

Freelance Animator. UK Jan 2008 – Mar 2008

Senior Animator. Lionhead Studios Jul 2007 – Jan 2008. Video Game “Fable 2”

Animator. Bren Entertainment | Filmbox Feb 2000 – Jul 2007

Feature Films

- “Donkey.Xote”, 2007
- “Pérez, el ratoncito de tus sueños”, 2006
- “Gisaku”, 2005
- “El Cid, la leyenda”, 2004
- “Pinocchio 3K”, 2004

3D TV Series

- “Goomer” (26x22 minutes)

Position: CGI Animation Technical Director / 3D Character Animator / Modeller

3D Teasers

- “El Cid, la Leyenda”, “Manolito Gafotas”, “Connie the Cow”, “Minotauro”
Position: Modelling Supervisor / Modeller

Animator, Character Modeller and Rigging Artist. Anima2

Jan 1996 – Feb 2000

3D TV Series

- “Defensor V” (26x22 minutes)
- “Esquimales en el Caribe” (First Spanish 3D TV series. 32x22 minutes)

CGI Specialist. Toolkit. Jun 1996 – Nov 1996. TV Commercials and Promotional Videos

Technical Specialist in Digital Painting. Media Centre of the National University at Distance (U.N.E.D) Jan 1995 – May 1996. Formative Videos for the Students

2D and 3D Artist. Videoimagen y Comunicación Jan 1994 – Dec 1994.
TV Commercials and Promotional Videos

Education: Bachelor Fine Arts, major Painting. Universidad Complutense de Madrid, Spain
Several 3D, Cinema and Acting for Animators Courses

References

- **Jason Brewer**, Animation Production Manager at Dr.D Studios “Happy Fee Two in 3D”
brewgambeta@gmail.com
- **Gabriele Zucchelli**, Animation Supervisor of “The Tale of Despereaux” and “The Chronicles of Narnia: The Voyage of the Dawn Treader” mail@thecaravel.com
- **Amanda Davison**, Production Supervisor of “The Tale of Despereaux”
amandaljdavison@gmail.com
- **Juanjo Bravo**, 3D Animation Supervisor of “Pérez”: jbravobravo@yahoo.es

Additional Information

Interests:

Arts and Entertainment

Painting and Sculpture Exhibitions:

1991

Collective Exhibition: "Artist in favor of the peace" Fine Arts University, Madrid

Collective Painting in the County Council of Guadalajara

Selected in the "Fourth National Painting Contest", Professional College of Fine Arts, Madrid

1990

Collective Painting: "The walk through expression, three painters". CC Majadahonda. Madrid

Individual: Triángulo gallery. Madrid

Collective Installation: "The Labyrinth". Fine Arts University, Madrid

1989

Painting and Sculpture Collective Exhibition: "Four young artists". Majadahonda. Madrid

1985

Collective Exhibition, "Young Painting in Carabanchel". Madrid

Prizewinning Animation Productions

Prizes of the Spanish Academy of Motion Picture Arts and Sciences: Best Animation Feature Film

2010 "Planet 51"

2006 "Pérez el Ratoncito de tus sueños"

2004 "Pinocchio 3K"

2003 "El Cid, the Legend"

Spot: "Bombonas", 1997.

Press Award Contest "Pavos Reales"

"Las Rocas y El Relieve", 1996

Education National Award and Honourable Mention by the International Panel to the Best

Montage: XIX Unicaja Film Festival, Biennial International Scientific Film

"Arabescos y Geometría", 1995

Best Educational and Formative Video: VIII Business Video Contest. Vitoria Gasteiz

Educational Video Prize: VI International Video Festival of Canary Islands

Special Panel Award: XVIII International Video Week of Scientific Film. Unicaja Film Festival

Consolation Prize of the III Scientific Divulgation video Contest "Casa de las Ciencias". La Coruña

Best Foreign Film Award: XI Palaiseau International Festival of Scientific Film. Paris

Contact Information

Email: jdelucas@gmail.com

Phone number: + 34 657 51 28 22 Mobile

Web Page: <http://www.pepedelucas.com>

Animation Reel: <http://vimeo.com/21398524>